



CALL FOR STUDENT VISUAL ARTISTS

POSITION: Artist-in-Residence for the Uni Project's DRAW NYC program 2018
HOURS: Seven 3-hour sessions, starting anytime after May 15
LOCATION: Various outdoor public locations across New York, NY
COMPENSATION: Stipend of \$350 and basic materials

The Uni Project is accepting applications from NYC-based student artists to serve as Artists-in-Residence for its DRAW NYC Program in 2018.

The Uni Project is a nonprofit that brings learning and enrichment opportunities to public space in New York City. We began with portable open-air reading rooms (our READ NYC program), and then in 2015 launched DRAW NYC (www.theuniproject.org/draw), offering New Yorkers access to high-quality art materials and a place to draw together in public. Between March and November, the program gets an estimated 3500 people of all ages drawing together and making a public performance out of drawing across the city.

The DRAW NYC residency will give student visual artists the chance to explore the city's neighborhoods and create site-specific work in a public context, deepening their own work while inspiring others along the way. The residency may begin anytime after May 15 (start date is flexible) and may extend through the fall season. One or two artists will be selected. Each artist will receive a stipend of \$350 and be provided with basic materials for working on-site (drawing board, paper, pencils/charcoal) as needed. A schedule of likely locations can be found at: www.theuniproject.org/calendar.

Successful applicants must commit to working on-site a minimum of seven days for three hours at a time during the residency period, at any of the various outdoor neighborhood locations where the Uni Project has programming scheduled. While on site, resident artists will be free to create work of their own but must also be available to talk to the public and encourage others to draw. Ideal candidates will be able to switch between these roles easily, engaging with the public while they are working, and applications should be written with this requirement in mind.

Eligibility: The residency program is limited to student visual artists or recent graduates living in New York City who:

- work in painting, drawing, printmaking, illustration;
- are enrolled in or recently graduated from a degree-seeking visual arts program, either part-time or full-time;
- are comfortable traveling on the subway to all kinds of neighborhoods; and
- are comfortable sitting outdoors for periods of time and engaging with people of all ages.

To apply, send the following to leslie@theuniproject.org:

- one-page letter of interest and a current resume or an experience statement;
- PDF portfolio of 10 representative images of your visual artwork;

Selection: A panel made up of Uni Project staff and Advisory Committee members will review applications, contact applicants for brief telephone interviews, and select residency participants. The Uni Project's Advisory Committee includes arts professionals.

Links:

Program description: www.theuniproject.org/draw

Learn about where we work: www.theuniproject.org/where

Blog posts about past Artists in Residence:

www.theuniproject.org/2014/10/artist-in-residence/

www.theuniproject.org/2018/01/meet-luyi-wang-2017-artist-residence-uni-project/

Frequently Asked Questions:

How will I get to each site?

All of our locations are accessible by public transportation, and we'll help you find your way.

What do I need to bring to each site?

We'll provide you with some basic art materials, and you will be responsible for bringing those and whatever else you'd like to work with each day. You will also be outside for several hours at a time, sometimes in hot weather. Sunscreen and a water bottle are recommend. All of our locations have seating and are managed by our staff.

How does the DRAW NYC relate to the Uni Project's existing programs?

We believe that taking activities such as reading, learning, and drawing out from behind walls increases access to these activities and also has a broader social benefit, connecting people to each other and fostering stronger connections to community and place. We want to encourage New Yorkers to practice drawing, a hands-on activity that has been a deeply important and fulfilling part of the human experience across thousands of years. When people draw in public space, they are transformed into artists on a kind of stage, and feel proud. Neighborhoods are transformed into places where the value of art-making is recognized, promoted and shared. People walk away feeling good about themselves, their community, and the city. For young people in some neighborhoods, this opportunity can provide inspiration and confidence to think of themselves as an artist.

If I'm not selected, or if I don't want to participate as an artist-in-residence, are there other ways of getting involved?

You may also serve as a volunteer with the DRAW NYC program by sending a resume and email to info@theuniproject.org. Volunteers help manage the DRAW NYC program on-site by keeping materials neat and by engaging the public in various drawing activities.

Will I own the work? Will the work I do eventually go on view somewhere?

You will retain ownership of all original work as part of the program. To promote the program, we appreciate receiving scans of ongoing work to share on our web site and social media during residency, and at the conclusion of the residency, many artists have donated one or two pieces to the Uni Project to be included in our permanent collection. In all cases where art is displayed, loaned, or donated, the you will receive a credit line and be allowed to use the artwork in their own public portfolio.

